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| **Successful beginning writers** | **Successful developing writers** | **Successful fluent writers** |
| Students are beginning to make connections between the spoken and written word.  They recognise and are able to form the shape and size of many letters.  They want to write and are prepared to take risks.  Some words are known other words are being independently found in classroom wordlists.  They are building up a bank of known words and structures.  Students are able to share ideas and information orally and are able to think logically as well as creatively.  They understand the importance of meaningful story writing.  They have been exposed to a range of structures and forms in their language programmes.  They are able to reread and share their stories with others.  Students are able to deal positively with the frustrations and challenges that they meet in their writing. | Students’ writing is relevant and meaningful and is based on their own experiences.  They approach the task with enthusiasm.  They are confident risk takers and are able to problem solve as they write.  Students are able to make self-corrections and edit what they write.  They are able to use a variety of words and language structures with developing effectiveness and for a range of purposes.  They are able to follow a simple line of enquiry then gather and present relevant information.  When required they can work through each stage of the writing process eg. drafting, rehearsing, editing and publishing.  Students are beginning to use what they know about words, structures and meaning to create unknown words.  They are also able to effectively use reference material in pursuit of new words.  They can evaluate their own writing and the writing of others. | Students’ writing is relevant and meaningful and is based on a range of experiences.  They know and can confidently and competently use the conventions of writing for a range of purposes.  They can effectively edit their writing in order to improve and enhance the message.  They can confidently and competently apply their writing to a range of genre.  They can use traditional language forms to enhance and substantiate their writing.  Students are able to write ‘with a voice’ for a particular audience.  Students can share their writing with peers and other audiences.  They can use good ideas from other resources including written materials to enhance their own writing.  They understand and can accept that constructive criticism can be helpful but may not always be seen to be correct in the eyes of the writer.  **They enjoy writing** |